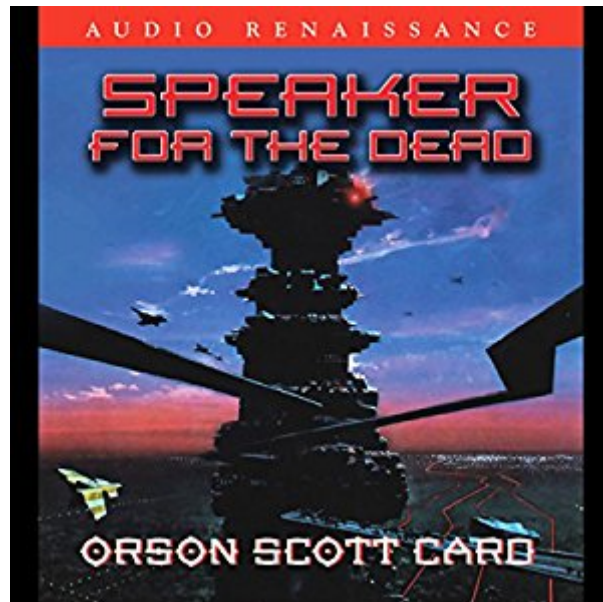


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Speaker For The Dead



Synopsis

In the aftermath of his terrible war, Ender Wiggin disappeared, and a powerful voice arose: The Speaker for the Dead, who told the true story of the Bugger War. Now, long years later, a second alien race has been discovered, but again the aliens' ways are strange and frightening...again, humans die. And it is only the Speaker for the Dead, who is also Ender Wiggin the Xenocide, who has the courage to confront the mystery...and the truth. Speaker for the Dead, the second novel in Orson Scott Card's Ender Quintet, is the winner of the 1986 Nebula Award for Best Novel and the 1987 Hugo Award for Best Novel. --This text refers to the Hardcover edition.

Book Information

Audible Audio Edition

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Best Sellers Rank: #30 in Books > Audible Audiobooks > Science Fiction > Adventure #121 in Books > Science Fiction & Fantasy > Science Fiction > Military #128 in Books > Science Fiction & Fantasy > Science Fiction > Space Opera

Customer Reviews

As a habit, I avoid best sellers. When I heard there was a sequel to Ender's Game, I shuddered. That book had affected me so deeply, I could not imagine a sequel to it. This book is in all ways, barring one, superior. This book reminds me of Ursula LeGuin at her best, and I do not invoke her name lightly. She is one of the few sci-fi authors who understands something of anthropology and, more importantly, the human condition. Card in this one books has levelled with her. Ender is a far richer and deeper character in this book than he was in Ender's Game. Here he is having to live with his own guilt and the positive and negative aspects of his own legend. He has inspired a cult of sorts, the Speakers of the Dead, people who speak not well of the dead, but realistically. How does one live with such a legacy? The Piggies are intrinsically fascinating. They are not small humans. They are not just randomly acting individuals. They act in a consistent, rational manner -- once you

know all the peices of the puzzle. Most of these peices are not revealed except with time. Jane is also fascinating. "She" acts in a logical manner as well, but again it is not a HUMAN manner. The Hive Queen is very real and, again, not human. There is a delicate balance inherent in this book. This book is far superior to Ender's Game, a book which is one of those rare sci-fi novels that I have read twice. It speaks to the core of humanity within us all, it speaks to our fears, our dreams, our hatreds, our prejudices, our nobility, our failings, and our longings. It is not a shoot-em-up. This book is literature, not science fiction. It may be read again with profit. It is not a book about plot and action (thank all the powers!).

As he tells us in the introduction (which is, by the way, the best introduction I've ever read), this is the book Card intended to write when he began the ever-popular Ender series. Ender's Game was simply a prologue -- originally a short story. There are so many good things about this book. Card has a talent for writing deep, real characters that I've never seen in sci-fi and seldom in any modern literature. He is a master storyteller, and this book is wonderfully paced -- you will continually be twisting your brain trying to uncover what is up with the pequeninos before the scientists do. But most of all, this book is a eloquent manifesto of humanism. As Speaker for the Dead, it is our hero Ender's lifelong task to understand people and tell the truth about them -- a truth that will reveal their good, bad, and ugly, but most importantly, their inherent worth and um, goodness. This truth-seeking carries from the individual to the entire races, as Card (and Ender) examine how we relate to those we don't understand, even those we can't understand. So what is it? It's a page-turner, crazy idea-filled (as all sci-fi should be) thrilling, thoughtful, powerful, funny, poignant novel. It is an excellent piece of writing that I would love to see taught in high school classrooms. My only problems with it are that terrible cover (who designed these covers? They have nothing to do with the story -- not even the tone of the story) and the sometimes indecipherable use of portuguese. But those are both minor. An excerpt: "We know you now. That makes all the difference, doesn't it? Even Quim doesn't hate you now. When you really know somebody, you can't hate them."

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